

# ***17th WEST GIPPSLAND MUSIC & DRAMA EISTEDDFOD INC.***

Inc No. A0028739C      ABN: 85 696 637 348  
Member of the Association of Eisteddfod Societies of Australia

## **SCHEDULE OF EVENTS**

# **2010**

**Uniting Church**  
210 Sutton Street, Warragul  
**30th & 31st July**

**St Paul's Anglican Grammar School,**  
150 Bowen Street, Warragul  
**7th & 8th August**

**West Gippsland Arts Centre**  
Civic Place, Warragul  
**9th - 15th August**

**ENTRIES CLOSE: Friday 11th June, 2010**

**NO LATE ENTRIES WILL BE ACCEPTED**

PLEASE NOTE: No notification of appearance time will be mailed to entrants therefore it is recommended that a program be ordered when entering.

**General enquiries:**

Email: [enquiries@wge.org.au](mailto:enquiries@wge.org.au)

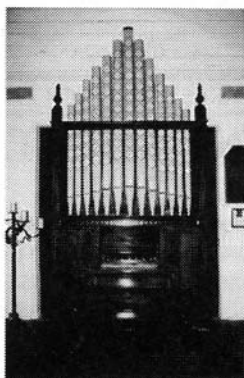
**Section enquiries:**

Please contact division Convenor

West Gippsland Music & Drama Eisteddfod Inc.  
PO Box 64, Warragul 3820

**[www.wge.org.au](http://www.wge.org.au)**

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**THE CLOSING DATE FOR ENTRIES IS FRIDAY 11th JUNE, 2010.  
NO LATE ENTRIES WILL BE ACCEPTED.**

Age of Entrant as at the 30th June 2010 will be used where relevant.

The date of birth must be specified on the entry form for all entrants in solos, duets, duologues, trios, quartets and ensembles up to 10 members. Teachers are required to take responsibility to ensure that all entrants in larger groups meet the age limit(s) specified in the Schedule.

## **A PROGRAM SHOULD BE ORDERED WHEN ENTERING.**

A program contains dates, venues and session starting times and will be posted 28 days prior to the commencement of the Eisteddfod.

Families with more than one entrant need only order one program.

Entries must be submitted in writing using the official entry form or photocopy, and accompanied by the appropriate entry fee. No entry will be accepted unless accompanied by full fees. Incorrect payments will delay processing of the entry.

Entry Fees are listed with each section.

**Payment is only acceptable by cheque or money order. Cheques should be made payable to the *West Gippsland Music & Drama Eisteddfod Inc.***

# RULES & CONDITIONS

1. These competitions are open to amateurs only.  
**AMATEUR** to mean one whose main source of income is not derived from the exercise of his/her talents in the particular section/s which he/she may wish to enter.
2. Entrants who have been taught by the Adjudicator of their section within the last 12 months are ineligible to enter.  
The 12 months to be dated from closing date of entries Friday 11th June, 2010.
3. **NOVICE ENTRANTS** shall be those who have not won a first prize in any Eisteddfod in that named section in the last 2 years as at 30th June, 2010.
4. **BEGINNER** applies to entrants who have been learning in that discipline for 2 years or less.
5. **AGE LIMIT:** In all sections subject to an age limit, unless otherwise specified, THE AGE AT THE DATE 30th JUNE 2010 shall be deemed to be the age of the entrant. Proof of age may be requested.
6. **PLEASE NOTE: Entry Fees include door admission for all Performers, Teachers, Accompanists and Conductors.**
7. **NO REFUNDS** will be made. Entrants are not entitled to a refund of fees in cases of non-appearance in any section. Entries are transferable only at the Committee's discretion.
8. **CHAMPIONSHIPS:** All entrants in championships must also enter and compete in at least one other solo section of the same age group as the Championship.
9. **WITHDRAWALS:** As a matter of courtesy, entrants not intending to compete in particular sections should notify the Secretary at least 24 hours before the time appointed.
10. **ADJUDICATORS:** The Adjudicator has the right to withhold any prize where insufficient merit has been displayed. The Adjudicator's decision will be final. During a performance, only the Adjudicator may prompt or give assistance of any kind. Communication with the Adjudicators, either by entrants, teachers, or other interested parties during the Eisteddfod is strictly prohibited. A detailed critique by the Adjudicator will be provided for entrants in each section. The committee reserves the right to appoint a substitute Adjudicator when necessary.
11. In instrumental sections an entrant may play more than once in the same solo, duet or trio section providing that a different instrument is played e.g. flute / clarinet in a Woodwind section.
12. The committee may at its discretion cancel, combine or divide any section/s and reserves the right to refuse any entry.  
***Sections with fewer than three entries may be cancelled, combined or performance only.***
13. The same item is not to be repeated in any other section by the same performer.
14. **ORIGINAL WORK/OWN COMPOSITION:** Entries for original work/own composition sections must be submitted with a written statement from the entrant that the entry is the entrant's own work. For sections in 18yrs and under, the statement must be signed by the entrant's parent or guardian.

15. The time stated in the program is the **commencement time** for the relevant **Session** which will not normally exceed 3 hours in length. Note that a number of factors (such as absenteeism) may shorten the sessions unexpectedly. Consequently planning to arrive after the commencement of a session is not recommended. Entrants missing their call may apply for a substitute time if available, normally at the end of the relevant section. The committee's decision shall be final.
16. **TIME LIMITS AS SPECIFIED WILL BE ADHERED TO STRICTLY.**
17. Entrants must compete in the order in which their names appear in the program. Should a clash of sessions occur involving the same entrant, the Committee will make arrangements, if possible, to enable both performances to proceed.
18. No teacher, except as accompanist or conductor, shall be permitted on the stage with an entrant during the performance. In particular, no teachers may act as page-turners for their students.
19. **Practice rooms** are available for sections held at St Paul's Anglican Grammar School. Limited space is available at West Gippsland Arts Centre for rehearsal or practice. Check with relevant convenor.
20. **Music stands** to be supplied by entrants.
21. All electrical equipment (not battery operated) to be connected to the West Gippsland Arts Centre electricity supply must be tested and tagged by a registered electrical contractor.
22. Instrument insurance is the responsibility of the performer.
23. Mobile phones and Pagers are to be switched off or switched to silent whilst in the performance venue/s.
24. Failure to comply with rules may lead to disqualification and withdrawal of awards. In any dispute, the Committee's decision shall be final.
25. **PERPETUAL TROPHIES:** Recipients will be held responsible for the safe custody and return of the trophies at their own expense to the West Gippsland Music & Drama Eisteddfod Inc. by **July 12th, 2010**. Change of address should be notified.
26. **ACCOMPANIST:**  
Classical Vocal  
 An official accompanist is provided for entrants in all Classical Vocal sections. Refer to Page 18 for accompanist details. Entrants may use their own accompanist if preferred.  
Instrumental, Choral & Modern Vocal  
 Entrants must provide their own accompanist.  
 Private arrangements may be made with:  
 Lisa Fraser - Phone: 56233322
27. **PRIZES:** Prizes and certificates may be presented at the conclusion of each section. Honourable Mention Certificates are issued at the discretion of the Adjudicator. Participation Certificates are presented to all competitors in the 6 years and under and 8 years and under sections.
  - ▶ 6, 8 and 10 years under will receive medals for 1st, 2nd and 3rd placings.
  - ▶ 12 - 14 years - Trophy 1st, medals for 2nd and 3rd placings.
  - ▶ 15 years and over - Cash Prize 1st, medals for 2nd and 3rd, unless otherwise stated.

## **RULES & CONDITIONS**

28. **PERFORMER ETIQUETTE**

Neat and appropriate dress is to be worn at all times on stage.  
Performers should acknowledge the audience appropriately from the stage.

29. **PRIVACY OF PERSONAL INFORMATION**

Entrants' names and districts are printed in the official program. Section results are recorded in the foyer, on our database and all winners' names and districts only are published in the local papers. Names and addresses are kept on a secure database for the distribution of the following year's schedule. This data base is not kept beyond 2 years. All personal details are for the West Gippsland Music & Drama Eisteddfod use only.

**UNLICENCED PHOTOGRAPHY AND VIDEO RECORDING IS NOT ALLOWED AS IT CONTRAVENES THE PRIVACY ACT.**

Photographs taken by Committee members are for the Eisteddfod's own records, and are not published.

Please inform the Committee if you do not wish to appear in any photo / video.

**PLEASE NOTE VIDEO RECORDING  
IS NOT AVAILABLE THIS YEAR.**

**INFORMATION BOOKLET**

***A Survival Guide for Eisteddfod Parents***

**A light hearted guide compiled from tips generously  
provided by weary veterans.**

**\$5.00 per copy**

**Enquiries: [enquiries@wge.org.au](mailto:enquiries@wge.org.au)**

*Proceeds go towards Prize Money.*

**COPYRIGHT RULES FOR ALL PRINTED MATERIAL INCLUDING  
MUSIC, POETRY, DRAMATIC OR LITERARY EXTRACTS.**

**NOTE:** Entrants and teachers are reminded that primary responsibility for adherence to copyright law rests with the person(s) doing / authorising any copying. **No photocopying facilities are available at the Eisteddfod venues.**

The following copyright rules will apply:

1. Entrants must use an **ORIGINAL** copy of performance material or an **AUTHORISED PHOTOCOPY**. (Authorised photocopies must be accompanied by a letter from the Publisher or Copyright Holder.) **ALL** entrants, including those performing from memory, **must show the ORIGINAL copy or the AUTHORISED PHOTOCOPY at the Registration desk.**  
  
**SPEECH & DRAMA** - also refer to exception within special rules on page 20.
2. All school groups may use **AMCOS** stamped photocopies as per **AMCOS** agreement.
3. Entrants must provide one clear photocopy of performance material for the Adjudicator. This photocopy will be destroyed by the Eisteddfod personnel after use.

These rules are in accordance with the Government Copyright Legislation and the advice of the Australian Copyright Owners Society and Copyright Agencies Limited and **no variation will be permitted.**

**NOTES:**

- a) **Photocopy** refers to **ANY COPY MADE BY ANY MEANS, including the internet.**
- b) The West Gippsland Music & Drama Eisteddfod Inc. is no longer responsible for copies of music used by accompanists. This is now the responsibility of the person making the copy, and any fines incurred, (should a representative of APRA deem a fine is to be incurred,) is that person's responsibility.
- c) **ACCORDING TO CURRENT COPYRIGHT AND PRIVACY LAWS, PHOTOGRAPHY BY ANY MEANS BY ANY MEMBER OF THE AUDIENCE, IS STRICTLY PROHIBITED WITHIN THE PERFORMANCE VENUES.**

## 2009 AWARDS

### OUTSTANDING PERFORMER

A performer from each division of the Eisteddfod was nominated for this award by the Adjudicator of that division. An Awards Concert was held shortly after the completion of the Eisteddfod, where the nominated entrants performed before an independent panel of judges who selected the Award winner and the Runner-up. The JCI West Gippsland and the Simon Family Award were presented at this concert.

### **THE JCI WEST GIPPSLAND PERPETUAL TROPHY AND CASH AWARD - \$600.00 RUNNER-UP CASH AWARD - \$300.00**

### **PIANOFORTE - SIMON FAMILY PERPETUAL AWARD - \$500.00** *(A performer with outstanding potential)*

### **SPEECH & DRAMA - DROUIN ROTARY CLUB OUTSTANDING PERFORMER AWARD - \$400.00**

### ENCOURAGEMENT AWARDS

Pianoforte	Judy Hall OAM Junior Scholarship 12 - 14 years	\$100.00
	CWA Drouin Branch	\$50.00
	CWA Latrobe Central Group	\$50.00
	David & Leah Young Award 12yrs & under	\$50.00
	DeVries Family Award 12yrs & under	\$50.00
	Gai & Bob Duncan Award 14yrs & under	\$50.00
	Margaret Mills Special Award 12yrs & under	\$50.00
	Riverhill Award 10yrs & under	\$30.00
	Michael Saunders Musicianship Award	\$25.00
Classical Vocal	CWA Drouin Branch	\$50.00
	CWA Latrobe Central Group	\$50.00
	Susan Breen Clarke Junior Award	\$50.00
	Landmark School Supplies Award	\$25.00
	Landmark School Supplies Award	\$25.00
	<i>Entrants in all sections 15yrs &amp; under or below, are eligible for either of the Landmark School Supply Awards</i>	
Modern Vocal	Van der Hoeven Family Award 10yrs & under	\$25.00
	Van der Hoeven Family Award 11yrs & under 14	\$25.00
	Van der Hoeven Family Award 14 yrs - 18yrs	\$50.00
Choral	Russell Broadbent MHR Award	\$50.00

## ENCOURAGEMENT AWARDS

Woodwind & Brass	CWA Latrobe Central Group	\$50.00
	Drouin Dental Group	\$30.00
Percussion	Russell Broadbent MHR Award	\$50.00
	WGM&DE Award	\$50.00
Bands & Ensembles	OAMPS Insurance Brokers	\$30.00
Orchestral Strings	Karen Lindorff Award	\$50.00
	David & Leah Young Award 12yrs & under	\$25.00
	David & Leah Young Award 14yrs & under	\$25.00
	Network Video Award 8yrs & under	\$25.00
	Network Video Award 10yrs & under	\$25.00
Guitar	Norma Wilson Award <i>(In memory of Paul Desira)</i>	\$50.00
	Bob & Gai Duncan Award	\$50.00
	Peter & Glenice Campbell Award	\$50.00
	Philip Bucknall Award	\$50.00
Speech & Drama	Baw Baw U3A Award	\$50.00
	CWA Latrobe Central Group	\$50.00
	West Gippsland Community Radio Inc. <i>(Spoken Word Award)</i>	\$30.00

*The West Gippsland Music & Drama Eisteddfod Inc.*  
is registered by the Federal Government as a Cultural  
Organisation and can offer tax deductibility to Supporters.

For further information please contact:

Isobel Simon (03) 56268277

Margaret Mills (03) 56231467

# PIANOFORTE

**Anticipated Dates:** Monday 9th (PM), Tuesday 10th & Wednesday 11th August, 2010  
**Venue:** West Gippsland Arts Centre, Civic Place, Warragul  
**Adjudicator:** Malcolm John, Geelong  
**Convenor:** Barbara Fox (03) 56278235  
**Email:** bfox@dcsi.net.au

Printed music for the Adjudicator must be presented in good order with ALL BARS OF MUSIC NUMBERED and handed in no later than 30 minutes before commencement of the Section.  
TIME LIMITS WILL BE STRICTLY ADHERED TO.  
Championship sections, refer to rule 8.

## Section No.

1.00	Beginner Solo	8yrs & under	2 mins	\$4.00
1.01	Novice Solo	8yrs & under	2 mins	\$4.00
1.02	Solo - Own Choice	8yrs & under	2 mins	\$4.00
1.03	Beginner Solo	10yrs & under	2 mins	\$4.00
1.04	Novice Solo	10yrs & under	2 mins	\$4.00
1.05	Solo - Own Choice	10yrs & under	2 mins	\$4.00
1.06	Solo - Study	10yrs & under	2 mins	\$4.00
1.07	Duet - Own Choice	10yrs & under	2 mins	\$6.00
1.08	Novice Solo	12yrs & under	3 mins	\$5.00
1.09	Solo - Own Choice	12yrs & under	3 mins	\$5.00
1.10	Solo <i>Australian Composer or Jazz</i>	12yrs & under	3 mins	\$5.00
1.11	Duet - Own Choice	12yrs & under	3 mins	\$7.00
1.12	<b>CHAMPIONSHIP SOLO</b> Time Limit: Minimum 5 mins - Maximum 10 mins <i>Two contrasting works</i> First Prize: \$100.00 & Trophy	<b>12yrs &amp; under</b>		\$12.00
		Second Prize: \$50.00		

1.13	Novice Solo	14yrs & under	4 mins	\$5.00
1.14	Solo - Own Choice	14yrs & under	4 mins	\$5.00
1.15	Solo - Study	14yrs & under	4 mins	\$5.00
1.16	Solo - Own Composition <i>Work to be composed and played by entrant. Refer to rule 14 on page 4.</i>	14yrs & under	4 mins	\$5.00
1.17	Duet - Own Choice	14yrs & under	4 mins	\$7.00
1.18	Novice Solo First Prize: \$30.00	16yrs & under	6 mins	\$6.00
1.19	Solo - Own Choice First Prize: \$30.00	16yrs & under	6 mins	\$6.00
1.20	Solo <i>Australian Composer or Jazz</i> First Prize: \$30.00	16yrs & under	6 mins	\$6.00
1.21	<b>CHAMPIONSHIP SOLO</b> Time Limit: Minimum 10 mins - Maximum 15 mins <i>Two contrasting works.</i> First Prize: \$150.00 & Trophy	<b>16yrs &amp; under</b> Second Prize: \$50.00		\$15.00
1.22	Solo - Own Choice First Prize: \$50.00 Second Prize: \$20.00	16yrs & U 25yrs	7 mins	\$8.00
1.23	Solo <i>20th or 21st Century Composer</i> First Prize: \$50.00 Second Prize: \$20.00	16yrs & U 25yrs	7 mins	\$8.00
1.24	Solo - Own Composition <i>Work to be composed and played by entrant. Refer to rule 14 on page 4.</i> First Prize: \$50.00 Second Prize: \$20.00	16yrs & U 25yrs	7 mins	\$8.00
1.25	Accompanist Section <i>Piano accompaniment for instrument/voice.</i> <i>Accompanist is to provide his/her own soloist. Details of soloist required on entry form.</i> <i>Refer to rule 18 on page 5.</i> <i>Only the accompanist's performance will be adjudicated.</i> First Prize: \$50.00 Second Prize: \$20.00	16yrs & U 25yrs	7 mins	\$8.00
1.26	<b>CHAMPIONSHIP SOLO</b> Time Limit: Minimum 10 mins - Maximum 20 mins <i>A complete Classical Sonata or two movements from a Sonata or two works of contrasting style from any two of the following periods: Baroque, Classical, Romantic, 20th or 21st Century.</i> First Prize: \$150.00 & Trophy	<b>16yrs &amp; U 25yrs</b> Second Prize: \$50.00		\$15.00

# INSTRUMENTAL

**Anticipated Dates:** Wednesday 11th & Thursday 12th August, 2010  
**Venue:** West Gippsland Arts Centre, Civic Place, Warragul  
**Adjudicator:** Mark Shiell, Young, NSW  
**Convenor:** Lesley Buck (03) 56234227

Printed music for the Adjudicator must be presented in good order with ALL BARS OF MUSIC NUMBERED and handed in no later than 30 minutes before commencement of section.

Tuning of instruments will be carried out as promptly as possible prior to commencing a performance.

Time limits apply to the total performance time. A competitor will wait for the Adjudicator before proceeding to second selection. Waiting time is not included in the limit.

TIME LIMITS WILL BE STRICTLY ADHERED TO.

**N.B. An official accompanist is not provided.** Refer to rule 26 on page 5. Championship section, refer to rule 8.

## WIND & BRASS

(including Recorder & Tin Whistle)

### Sect No:

2.00	Novice Solo	10yrs & under	2 mins	\$4.00
2.01	Solo	10yrs & under	2 mins	\$4.00
2.02	Novice Solo	12yrs & under	3 mins	\$5.00
2.03	Solo	12yrs & under	3 mins	\$5.00
2.04	Solo	15yrs & under	5 mins	\$6.00
	First Prize: \$30.00			
2.05	Solo	16yrs & U 25yrs	8 mins	\$8.00
	First Prize: \$50.00	Second Prize: \$20.00		

## ORCHESTRAL STRINGS

2.06	Novice Solo	8yrs & under	2 mins	\$4.00
2.07	Solo	8yrs & under	2 mins	\$4.00
2.08	Novice Solo	10yrs & under	2 mins	\$4.00
2.09	Solo	10yrs & under	2 mins	\$4.00
2.10	Novice Solo	12yrs & under	3 mins	\$5.00
2.11	Solo	12yrs & under	3 mins	\$5.00
2.12	Solo	15yrs & under	5 mins	\$6.00
	First Prize: \$30.00			
2.13	Solo	16yrs & U 25yrs	7 mins	\$8.00
	First Prize: \$50.00	Second Prize: \$20.00		

## FOLK FIDDLE

2.14	Solo	15yrs & under	5 mins	\$6.00
	First Prize: \$30.00			
2.15	Solo	16yrs & U 25yrs	7 mins	\$8.00
	First Prize: \$50.00    Second Prize: \$20.00			

## UKULELE

2.16	Solo	12yrs & under	3 mins	\$5.00
2.17	Solo	15yrs & under	5 mins	\$6.00
	First Prize: \$30.00			

## GUITAR

2.18	Novice Solo	10yrs & under	2 mins	\$4.00
2.19	Solo	10yrs & under	2 mins	\$4.00
2.20	Novice Solo	12yrs & under	3 mins	\$5.00
2.21	Solo	12yrs & under	3 mins	\$5.00
2.22	Solo	15yrs & under	5 mins	\$6.00
	First Prize: \$30.00			
2.23	Solo	16yrs & U 25yrs	7 mins	\$8.00
	First Prize: \$50.00    Second Prize: \$20.00			

## PERCUSSION

2.24	Solo	15yrs & under	5 mins	\$6.00
	First Prize: \$30.00			
2.25	Solo	16yrs & U 25yrs	7 mins	\$8.00
	First Prize: \$50.00    Second Prize: \$20.00			
2.26	<b>INSTRUMENTAL CHAMPIONSHIP SOLO - 15yrs &amp; under</b>			\$15.00
	Time Limit: Minimum 10 minutes - Maximum 15 minutes			
	<i>Two contrasting pieces</i>			
	First Prize: \$150.00 & Trophy    Second Prize: \$50.00			
2.27	<b>INSTRUMENTAL CHAMPIONSHIP SOLO - 16yrs &amp; U 25yrs</b>			\$15.00
	Time Limit: Minimum 10 minutes - Maximum 20 minutes			
	<i>Two accompanied or unaccompanied solo works (either complete or movement of works) representing two stylistically different music periods.</i>			
	First Prize: \$150.00 & Trophy    Second Prize \$50.00			

## INSTRUMENTAL DUET/TRIO

Any combination of instruments

2.28	Duet/Trio	12yrs & under	3 mins	\$7.00
2.29	Duet/Trio	15yrs & under	4 mins	\$8.00
	First Prize: \$60.00			
2.30	Duet/Trio	16yrs & U 25yrs	5 mins	\$10.00
	First Prize: \$60.00			

## **INSTRUMENTAL ENSEMBLES**

**Any combination of 4 or more instruments**

2.31	Ensemble First Prize only: Plaque or Medals	12yrs & under	3 mins	\$17.00
2.32	Ensemble First Prize only: Plaque or Medals	15yrs & under	5 mins	\$17.00
2.33	Ensemble First Prize only: Plaque or Medals	16 yrs & U 25yrs	8 mins	\$17.00
2.34	Primary School Instrumental Ensemble First Prize only: \$50.00 & Plaque		6 mins	\$17.00
2.35	Secondary School Instrumental Ensemble First Prize only: \$50.00 & Plaque		8 mins	\$17.00

## **INSTRUMENTAL BANDS - (No Voices)**

**All sections are own choice. (Teachers conducting role only)**

2.36	Primary School Concert Band <i>Two contrasting pieces</i> First Prize only: \$50.00 & Plaque		6 mins	\$17.00
2.37	Secondary School Concert Band <i>Two contrasting pieces</i> First Prize only: \$50.00 & Plaque		8 mins	\$17.00
2.38	Primary School Stage Band <i>Two contrasting pieces</i> First Prize only: \$50.00 & Plaque		6 mins	\$17.00
2.39	Secondary School Stage Band <i>Two contrasting pieces</i> First Prize only: \$50.00 & Plaque		8 mins	\$17.00
2.40	Primary School Percussion Band <i>One piece</i> First Prize only: \$50.00 & Plaque		4 mins	\$17.00
2.41	Secondary School Percussion Band <i>One piece</i> First Prize only: \$50.00 & Plaque		6 mins	\$17.00

## **VARIETY BAND**

*Any combination of instruments (may include voice/voices)*

2.42	Variety Band First Prize only: Plaque or Medals	OPEN	6 mins	\$17.00
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# CHORAL

**Date:** Monday (AM) 9th August, 2010  
**Venue:** West Gippsland Arts Centre Auditorium, Warragul  
**Adjudicator:** Malcolm John, Geelong  
**Convenor:** Karen Lindorff (03) 56252223

## SPECIAL RULES FOR CHORAL SECTIONS

1. The piano will be placed at the left hand side of the stage from the audience point of view, and is not to be moved.
2. No conductor may sing with his/her choir.
3. Time limits apply to the total performance time. A competitor will wait for the Adjudicator before proceeding to second selection.  
Waiting time is not included in the limit.
4. Costume, movement and hand props are optional in choral sections up to and including 21yrs & under.
5. **Maximum number of entrants in choirs 40, minimum 12 members, except Sections 6.02 & 6.05**

### Section No.

6.00	NOVICE PRIMARY SCHOOL CHOIR 2 songs - Costume & Movement permitted First Prize only: \$100.00 & Plaque	8 mins	\$17.00
6.01	PRIMARY SCHOOL CHOIR 2 songs (1) Unison, (1) Part First Prize only: \$100.00 & Plaque	8 mins	\$17.00
6.02	PRIMARY SCHOOL GROUP CHOIR 41 plus members 2 songs - Costume & Movement permitted First Prize only: \$100.00 & Plaque	8 mins	\$17.00
6.03	SECONDARY SCHOOL CHOIR 2 songs - (1) Unison, (1) Part First Prize only: \$100.00 & Plaque	8 mins	\$17.00
6.04	YOUTH CHOIR Under 21yrs 2 songs - (1) Unison, (1) Part First Prize only: \$100.00 & Plaque	8 mins	\$17.00
6.05	SMALL VOCAL GROUP Under 25yrs Minimum 4 - Maximum 12 members 2 songs - (1) Unison, (1) Part First Prize only: \$100.00 & Plaque	8 mins	\$17.00
6.06	CHOIR OPEN 2 songs - (1) Unison, (1) Part First Prize only: \$100.00 & Plaque	8 mins	\$17.00

# MODERN VOCAL

**Anticipated Dates:** Saturday 14th and Sunday 15th August, 2010  
**Venue:** West Gippsland Arts Centre, Auditorium, Warragul  
**Adjudicator:** Melinda Ceresoli, Melbourne B.Mus. (Voice),  
Grad.Dip.Ed., Grad.Cert.Arts(Music), A.Dip.A. (Voice)  
**Convenor:** Pauline Hastings (03) 56236665 (after hours only)  
Email: [hastingsfamily@iprimus.com.au](mailto:hastingsfamily@iprimus.com.au)

## SPECIAL CONDITIONS

1. This section is for modern/contemporary style singing only eg. pop, rock, pop ballad, folk, jazz, hip hop etc.
2. Each entrant will sing one contemporary song or arrangement (there is no restriction on the age of the song).
3. Music scores for the adjudicator are not required for this division.
4. Entrants may perform with or without a microphone.
5. Entrants may perform to a professional backing CD (which may contain vocal harmony, but must not contain a vocal melody), self accompany or sing to any single instrument accompanist.
6. It is the entrant's responsibility to ensure that backing CDs play correctly. It is recommended that the entrant has a duplicate copy of the backing CD to avoid any technical issues which may arise. Each entrant must clearly name his/her CD and collect same immediately after the section at the registration desk. The Eisteddfod will provide a grand piano, microphones both roving and standard (up to 2) and a CD player.

**N.B. An official accompanist is not provided.** Refer to rule 26 on page 5.

### Section No:

8.00	Modern Vocal Solo - Own Choice	10yrs & under	3 mins	\$10.00
8.01	Modern Vocal Solo	10yrs & under	3 mins	\$10.00
	<i>Song from Musical Theatre - costume permitted</i>			
8.02	Modern Vocal Solo - Own Choice	11yrs & under 13yrs	4 mins	\$10.00
8.03	Modern Vocal Solo	11yrs & under 13yrs	4 mins	\$10.00
	<i>Song from Musical Theatre - costume permitted</i>			
8.04	Modern Vocal Solo - Own Choice	13yrs & under 16yrs	4 mins	\$12.00
	First Prize: \$30.00 Second Prize: \$15.00			
8.05	Modern Vocal Solo	13yrs & under 16yrs	4 mins	\$12.00
	<i>Song from Musical Theatre - costume permitted</i>			
	First Prize: \$30.00 Second Prize: \$15.00			

## MODERN VOCAL

- |      |   |                 |         |         |
|------|---|-----------------|---------|---------|
| 8.06 | Modern Vocal Solo - Own Choice                                | 16yrs & U 18yrs | 4 mins  | \$12.00 |
|      | First Prize: \$40.00 Second Prize: \$20.00                    |                 |         |         |
| 8.07 | Modern Vocal Solo   | 16yrs & U 18yrs | 4 mins  | \$12.00 |
|      | <i>Song from Musical Theatre - costume permitted</i>          |                 |         |         |
|      | First Prize: \$40.00 Second Prize: \$20.00                    |                 |         |         |
| 8.08 | Modern Vocal Solo - Own Choice                                | OPEN            | 4 mins  | \$15.00 |
|      | First Prize: \$50.00 Second Prize: \$25.00                    |                 |         |         |
| 8.09 | Modern Vocal Solo   | OPEN            | 4 mins  | \$15.00 |
|      | <i>Song from Musical Theatre - costume permitted</i>          |                 |         |         |
|      | First Prize: \$50.00 Second Prize: \$25.00                    |                 |         |         |
| 8.10 | Modern Vocal Duet/Trio  | OPEN            | 4 mins  | \$20.00 |
|      | First Prize: \$75.00  |                 |         |         |
| 8.11 | Modern Vocal Ensemble   | OPEN            | 15 mins | \$20.00 |
|      | (Minimum 4 - Maximum 12 members)                              |                 |         |         |
|      | First Prize: \$100.00   |                 |         |         |
| 8.12 | Singer / Songwriter   | OPEN            | 4 mins  | \$15.00 |
|      | <i>Original work to be composed and performed by entrant.</i> |                 |         |         |
|      | <i>Refer to rule 14 on page 4.</i>                            |                 |         |         |
|      | First Prize: \$50.00  |                 |         |         |

**UNAUTHORISED RECORDING by camera,  
video camera, tape recorder or any other form  
of technology by any person is prohibited.**

# CLASSICAL VOCAL

**Dates:** Friday 30th & Saturday 31st July, 2010  
**Venue:** Uniting Church, 210 Sutton Street, Warragul  
**Adjudicator:** Loris Synan OAM, B.Mus. (Hons), Melbourne  
**Convenor:** Pauline Hastings (03) 56236665 (after hours only)  
Email: [hastingsfamily@iprimus.com.au](mailto:hastingsfamily@iprimus.com.au)

Printed music for the Adjudicator must be presented in good order with ALL BARS OF MUSIC NUMBERED and handed in no later than 30 minutes before commencement of the Section.  
TIME LIMITS WILL BE STRICTLY ADHERED TO.  
Championship section, refer to Rule 8.

## **SPECIAL RULES FOR CLASSICAL VOCAL SECTIONS**

1. The piano will be placed at the left hand side of the stage from the audience point of view, and is not to be moved.
2. Time limits apply to the total performance time. A competitor will wait for the Adjudicator before proceeding to second selection.  
Waiting time is not included in the limit.
3. COPYRIGHT REGULATIONS, refer to rules on page 7.
4. Pre-recorded accompaniment is not permitted.
5. Costume, movement and hand props are optional in vocal sections up to and including 18yrs & under.
6. Entrants may use their own accompanist if desired.
7. **An official accompanist is provided in all classical vocal sections free of charge.**

### **OFFICIAL ACCOMPANIST: Janet Perkins, Box Hill**

Ph: 9890 1826 Mobile: 0409 337920 Email: [janbarrvfrv@bigpond.com](mailto:janbarrvfrv@bigpond.com)

Those requiring the official accompanist should indicate same on their entry form and make contact with the accompanist at least 2 weeks prior to the scheduled performance. If a rehearsal is required, rehearsal fees and times are the entrant's responsibility.

### **Section No.**

7.00	Novice Solo - Own Choice	10yrs & under	4 mins	\$5.00
7.01	Solo - Own Choice	10yrs & under	4 mins	\$5.00
7.02	Solo - Song in costume <i>Character song or song from musical theatre.</i>	10yrs & under	4 mins	\$5.00
7.03	Novice Solo - Own Choice	11yrs & under 13yrs	4 mins	\$5.00
7.04	Solo - Own Choice	12yrs & under	4 mins	\$5.00
7.05	Solo - Song in costume <i>Character song or song from musical theatre.</i>	12yrs & under	4 mins	\$5.00
7.06	Novice Solo - Own Choice	13yrs & under 15yrs	4 mins	\$7.00
7.07	Solo - Own Choice First Prize: \$30.00	15yrs & under	4 mins	\$7.00
7.08	Solo - National or Folk Song First Prize: \$30.00	15yrs & under	4 mins	\$7.00

## CLASSICAL VOCAL

- |      |   |                          |             |         |
|------|---|--------------------------|-------------|---------|
| 7.09 | Solo - Song in costume<br><i>Character song or song from musical theatre.</i><br>First Prize: \$30.00   | 15yrs & under            | 4 mins      | \$7.00  |
| 7.10 | Novice Solo - Own Choice<br>First Prize: \$30.00 Second Prize: \$15.00  | 15yrs & under 18yrs      | 4 mins      | \$7.00  |
| 7.11 | Solo - Own Choice<br>First Prize: \$30.00 Second Prize: \$15.00   | 18yrs & under            | 4 mins      | \$9.00  |
| 7.12 | Solo - Song in costume<br><i>Character song or song from musical theatre.</i><br>First Prize: \$30.00 Second Prize: \$15.00   | 18yrs & under            | 4 mins      | \$9.00  |
| 7.13 | Duet / Trio or Quartet - Own Choice<br>First Prize: \$60.00   | 18yrs & under            | 4 mins      | \$11.00 |
| 7.14 | <b>CHAMPIONSHIP SOLO</b><br><i>Two Songs. One Italian song from 17th or 18th Centuries.<br/>One British or Australian Art Song</i><br>First Prize: \$150.00 & Trophy Second Prize: \$50.00  | <b>18yrs &amp; under</b> | 8 mins      | \$15.00 |
| 7.15 | Solo - National Folk or Negro Spiritual<br>First Prize: \$50.00 Second Prize: \$20.00   | OPEN                     | 4 mins      | \$9.00  |
| 7.16 | Solo - German Lieder & Art Song<br><i>Two items required. Art song may be sung in any language.</i><br>First Prize: \$100.00 Second Prize: \$25.00  | OPEN                     | 8 mins      | \$15.00 |
| 7.17 | Solo - Sacred<br><i>Hymns and Sacred Songs only. Arias from Oratorio not permitted.</i><br>First Prize: \$50.00 Second Prize: \$20.00   | OPEN                     | 4 mins      | \$9.00  |
| 7.18 | Solo - Song in costume.<br><i>Song from Musical Theatre or Light Opera.</i><br>First Prize: \$50.00 Second Prize: \$20.00   | OPEN                     | 4 mins      | \$9.00  |
| 7.19 | Solo - Own Choice<br>First Prize: \$50.00 Second Prize: \$20.00   | OPEN                     | 4 mins      | \$9.00  |
| 7.20 | Duet / Trio or Quartet - Own Choice<br>First Prize: \$60.00   | OPEN                     | 4 mins      | \$12.00 |
| 7.21 | <b>TIM PRETTY VOCAL SCHOLARSHIP</b><br><b><u>18 - 24 years inclusive</u></b><br><i>Two contrasting classical songs.</i><br><b><u>Entrants must also compete in at least one other solo vocal section,<br/>not including section 7.22</u></b><br>First Prize: \$500.00 |                          | Max 10 mins | \$25.00 |
| 7.22 | <b>ARIA AWARD</b><br><i>One Aria from Grand Opera or Oratorio.</i><br><b><u>Entrants must also compete in Section 7.16</u></b><br>First Prize: \$500.00 Second Prize: \$100.00  | <b>OPEN</b>              |             | \$25.00 |

# SPEECH & DRAMA

**Dates:** Saturday 7th & Sunday 8th August, 2010  
**Venue:** St Paul's Anglican Grammar School Lecture Theatre,  
150 Bowen Street, Warragul.  
**Adjudicator:** Mrs Anna Mitchell, B.Ed, Trans Counselling, Melbourne  
**Convenor:** Prue Vermay (03) 56285368  
Email: rver@sympac.com.au

## SPECIAL RULES FOR SPEECH & DRAMA SECTIONS

Play section royalties must be paid by entrant.  
Entrants must provide a copy of selection or reading for the Adjudicator.  
COPYRIGHT REGULATIONS - Refer to rules on page 7.  
Please note only anthologies from which poems are recited in their entirety need to be shown when registering. Excerpts from a poem, novel or play are covered by an exception in the copyright act.  
Costumes must NOT be worn unless specified.  
TIME LIMITS WILL BE STRICTLY ADHERED TO.  
Championship section, refer to rule 8.

### Section No.

9.00	Recitation <i>In costume from memory. Nursery rhyme or short poem.</i>	6yrs & under	1 min	\$4.00
9.01	Recitation <i>From memory. Prose, Poetry or Drama.</i>	8yrs & under	2 mins	\$4.00
9.02	Prepared Reading <i>Bible, Prose or Poetry</i> <i>Entrants must read from a published version not a photocopy.</i>	8yrs & under	2 mins	\$4.00
9.03	Mime Solo <i>Story to be told by action and expression only.</i>	10yrs & under	3 mins	\$4.00
9.04	Recitation <i>From memory. Prose or Poetry.</i>	10yrs & under	3 mins	\$4.00
9.05	Poetry Recitation <i>From memory - Set Piece</i> <i>'My Room' by Annette Kosseris or 'Whisker Grooming'</i> <i>by Dora Friendship from 'A Cup of Giggles A Saucer of Dreams'.</i> <i>If required, poems will be issued on receipt of entry.</i> <i>Please enclose a stamped, self-addressed envelope for return of poems.</i>	10yrs & under		\$4.00
9.06	Dramatic Character <i>Recitation in Costume - from any source.</i> <i>Stage and hand props permitted.</i>	10yrs & under	3 mins	\$4.00
9.07	Prepared Reading <i>Bible, Prose or Poetry</i> <i>Entrants must read from a published version not a photocopy.</i>	10yrs & under	3 mins	\$4.00

## SPEECH & DRAMA

9.08	Duologue or Dramatic Trio <i>From any source - Prose, Play or Poetry. Costume may be worn. Stage and hand props permitted.</i>	10yrs & under	4 mins	\$6.00
9.09	Mime Solo <i>Story to be told by action and expression only.</i>	12yrs & under	3 mins	\$5.00
9.10	Recitation <i>From memory. Prose or Poetry.</i>	12yrs & under	3 mins	\$5.00
9.11	Poetry Recitation <i>From memory - Set Piece. 'Fund Raising' by Annette Kosseris from Giggles and Woes &amp; Anything Goes or 'Day Dreams' by Katherine Blowen from A Cup of Giggles A Saucer of Dreams. If required, poems will be issued on receipt of entry. Please enclose a stamped, self-addressed envelope for return of poems.</i>	12yrs & under		\$5.00
9.12	Dramatic Character <i>Recitation in Costume - from any source. Stage and hand props permitted.</i>	12yrs & under	3 mins	\$5.00
9.13	Prepared Reading <i>Bible, Prose or Poetry. Entrants must read from a published version not a photocopy.</i>	12yrs & under	3 mins	\$5.00
9.14	Original Work by Entrant <i>Prose, Poetry or Drama. Refer to rule 14 on page 4. Costume and props permitted.</i>	12yrs & under	3 mins	\$5.00
9.15	Storytelling <i>Entrants will tell a story - original or based on a fairy tale, myth or legend. Performance will be judged on imagination, performance and content. Costume and props permitted.</i>	12yrs & under	3 mins	\$5.00
9.16	Duologue or Dramatic Trio <i>From any source - Prose, Play or Poetry. Costume may be worn. Stage and hand props permitted.</i>	12yrs & under	5 mins	\$7.00
9.17	Recitation <i>From memory - Prose or Poetry.</i>	14yrs & under	5 mins	\$5.00
9.18	Recitation <i>From memory - Humorous</i>	14yrs & under	5 mins	\$5.00
9.19	Poetry Recitation <i>From memory - Set Piece 'Confessions of a Choc-o-holic' by Dulcie Meadows or 'The Web' by Joyce Trickett from 'Giggles and Woes and Anything Goes'. If required, poem will be issued on receipt of entry. Please enclose a stamped, self-addressed envelope for return of poem.</i>	14yrs & under		\$5.00
9.20	Dramatic Character <i>Recitation in costume, from any source. Stage and hand props permitted.</i>	14yrs & under	5 mins	\$5.00

## SPEECH & DRAMA

9.21	Prepared Reading <i>Bible, Prose or Poetry.</i> <i>Entrants must read from a published version not a photocopy.</i>	14yrs & under	5 mins	\$5.00
9.22	Original Monologue <i>Written and performed by entrant. Refer to rule 14 on page 4.</i> <i>Costume and props permitted.</i>	14yrs & under	5 mins	\$5.00
9.23	Storytelling <i>Entrants will tell a story - original or based on a fairy tale, myth or legend.</i> <i>Performance will be judged on imagination, performance and content.</i> <i>Costume and props permitted.</i>	14yrs & under		\$5.00
9.24	Impromptu Reading - Prose	14yrs & under	5 mins	\$5.00
9.25	Australian Prose or Poetry	14yrs & under	5 mins	\$5.00
9.26	Duologue or Dramatic Trio <i>From any source - Prose, Play or Poetry. Costume may be worn.</i> <i>Stage and hand props permitted.</i>	14yrs & under	5 mins	\$7.00
9.27	Junior Shakespeare Prize <i>Dramatic monologue from Shakespeare</i> <i>Hand props permitted. <u>Costume must be stage blacks.</u></i>	14yrs & under	5 mins	\$5.00
9.28	Recitation <i>From memory - Serious or Humorous, Prose,</i> <i>Poetry, Drama or Original.</i> First Prize: \$30.00	16yrs & under	6 mins	\$6.00
9.29	Dramatic Character <i>Recitation in costume - from any source.</i> <i>Stage and hand props permitted.</i> First Prize: \$30.00	16yrs & under	6 mins	\$6.00
9.30	Poetry Recitation <i>From memory - Set Piece.</i> <i>'Five Ways to Kill A Man' by Edwin Brock</i> <i>If required, poem will be issued on receipt of entry.</i> <i>Please enclose a stamped, self-addressed envelope for return of poem.</i> First Prize: \$30.00	16yrs & under	6 mins	\$6.00
9.31	Australian Prose or Poetry First Prize: \$50.00    Second Prize: \$20.00	16yrs & U 25yrs	7 mins	\$8.00
9.32	Shakespeare Prize <i>Dramatic monologue from Shakespeare</i> <i>Hand props permitted. <u>Costume must be stage blacks.</u></i> First Prize: \$70.00    Second Prize: \$30.00	16yrs & U 25yrs	7 mins	\$8.00
9.33	Duologue or Dramatic Trio <i>From any source - Prose, Play or Poetry. Costume may be worn.</i> <i>Stage and hand props permitted.</i> First Prize: \$60.00	16yrs & U 25yrs	8 mins	\$10.00

## SPEECH & DRAMA

- 9.34 **CHAMPIONSHIP SOLO - 16yrs & U 25yrs** Total 10 mins \$15.00  
*Two items to be performed.*  
*a) A Poem b) Own selection - Prose or Drama*  
Costume must be stage blacks.  
 First Prize: \$150.00 & Trophy Second Prize: \$50.00
- 9.35 Solo Improvisation - Primary School 2 mins \$4.00  
*Entrant will be given a topic or an object to improvise a scene which would include dialogue, mime and movement.*  
 First Prize: Medal warning bell 1.30 mins
- 9.36 Solo Improvisation - Secondary School 3 mins \$5.00  
*Entrant will be given a topic or an object to improvise a scene which would include dialogue, mime and movement.*  
 First Prize: Medal warning bell 2.30 mins
- 9.37 Improvisation in Pairs - Primary School 2 mins \$6.00  
*Pairs will be issued with two telephones/mobiles and required to improvise a conversation upon a topic provided.*  
 First Prize: Medals warning bell 1.30 mins
- 9.38 Improvisation in Pairs - Secondary School 3 mins \$8.00  
*Pairs will be issued with two telephones/mobiles and required to improvise a conversation upon a topic provided.*  
 First Prize: Medals warning bell 2.30 mins
- 9.39 Group Improvisation - Primary School Age 3 mins \$7.00  
*Min. 3 performers - Max. 10 performers* warning bell 2.30 mins  
 'What's My Scene?'  
*From a list provided, each team member will select a character to be part of a group improvisation using the scenery and props provided on stage.*  
 First Prize: Plaque or Medals
- 9.40 Group Improvisation - Secondary School Age 5 mins \$9.00  
*Min. 3 performers - Max. 10 performers* warning bell 4.30 mins  
 'What's My Scene?'  
*From a list provided, each team member will select a character to be part of a group improvisation using the scenery and props provided on stage.*  
 First Prize: Plaque or Medals

### ENTERTAINING ITEM

*Mime, Dance & Song may be included.*  
*Minimum 3 performers - Maximum 12 performers.*

- 9.41 PRIMARY SCHOOL 10 mins \$15.00  
 First Prize only: Plaque or Medals
- 9.42 SECONDARY SCHOOL 10 mins \$15.00  
 First Prize only: Plaque or Medals



Baw Baw Shire Council is proud to support the  
2010 West Gippsland Music & Drama Eisteddfod Inc.