

RULES & CONDITIONS OF ENTRY

1. These competitions are open to amateurs only.
An AMATEUR is considered to be any person who does not derive nor has ever derived a substantial part of their income from the exercise of his or her talent in the particular discipline for which he or she may have entered.
The Committee reserves the right to determine the amateur status of an entrant for this Competition.
2. All entries to be made online via Stardom.
Entries close June 5, 2018. Late entries will not be accepted.
3. Entrants who have been taught by the Adjudicator of their section within the last 12 months are ineligible to enter.
The 12 months to be dated from closing date of entries June 5, 2018.
4. NOVICE entrants shall be those who have not won a first prize in any Competition in that discipline.
5. BEGINNER applies to entrants who have been learning in that discipline for 2 years or less.
6. An entrant's age as at June 30, 2018 shall be deemed to be the age of the entrant. Proof of age may be requested.
7. Entry Fees include door admission for all Performers, Teachers, Accompanists and Conductors.
8. Entry fees are not refundable except where a section is cancelled. Entries are transferable only at the Committee's discretion.
9. CHAMPIONSHIPS: All entrants in championships must also enter and perform in at least one other solo section of the same age group and discipline as the Championship.
10. WITHDRAWALS: As a matter of courtesy, entrants not intending to compete in particular sections should notify the Session Manager at least 24 hours before the time appointed.
11. ADJUDICATION: The adjudicator has the right to refrain from awarding a prize where insufficient merit has been displayed. The adjudicator's decision will be final in all sections. During a performance, only the adjudicator/adjudicator's assistant may prompt or give assistance of any kind.
Any approach to the adjudicator by an entrant, teacher or other interested parties during the Competition is strictly forbidden.
A detailed critique by the Adjudicator will be provided for entrants in each section.
12. In instrumental sections an entrant may play more than once in the same solo, duet or trio section providing that a different instrument is played e.g., flute / clarinet in a Woodwind section.
13. 1. The committee reserves the right to:
 - (a) Divide a section.
 - (b) Cancel or combine any section with three (3) entries or less.
 - (c) Award only one prize if a section has less than three (3) competitors on the day.2. The Committee reserves the right to appoint a substitute adjudicator if required.
3. The decision of the Committee in disputes arising out of, or not provided for by the conditions, shall be final.
14. PROTESTS: Any protest must be made in writing signed by the person protesting, lodged at the registration table within 30 minutes of adjudication, with a reason for protesting. Protests must be accompanied with a deposit of \$20.00 which will be forfeited if the protest is dismissed by the committee.
15. Repeat of Items - An item by a competitor can only be performed once during the current competition within the same discipline. In keeping with our aims, the committee encourages all past winning entrants to perform material not previously presented by them at previous competitions of West Gippsland Music & Drama Eisteddfod.
16. ORIGINAL WORK/OWN COMPOSITION: Entries for original work/own composition sections must be submitted with a written statement from the entrant that the entry is the entrant's own work. For sections under 18 years, the statement must be signed by the entrant's parent or guardian.

17. The time stated in the program is the commencement time for the relevant session which will not normally exceed 3 hours in length. Note that a number of factors (such as un-notified withdrawals) may shorten the sessions unexpectedly and consequently planning to arrive after the commencement of a session is not recommended. Entrants missing their call may apply for a substitute time if available, normally at the end of the relevant section. This will be at the Committee's discretion.
18. Time limits where applicable will be strictly adhered to. Point penalties at the adjudicator's discretion may be incurred for performances outside the time limits.
19. Entrants must compete in the order in which their names appear in the program. Should a clash of sessions occur involving the same entrant, the Committee will make arrangements, if possible, to enable both performances to proceed.
20. No teacher, except as an Instrumental or Vocal accompanist or conductor, shall be permitted on the stage with an entrant during the performance. In particular, no teacher may act as a page-turner for their student. This rule shall not apply to entrants in the Parasteddod discipline and to entrants in Section 2.38 where teachers may perform with their students in Variety Ensembles.
21. **Practice Rooms:** Limited space is available at WGMDE venues for rehearsal or practice.
22. Music stands to be supplied by entrants except for ensemble sections.
23. All electrical equipment (not battery operated) to be connected to the WGMDE venue electricity supply must be tested and tagged by a registered electrical contractor.
24. Instrument insurance is the responsibility of the performer.
25. Mobile phones are to be turned off or switched to silent whilst in the performance venue/s.
26. Failure to comply with rules may lead to disqualification and withdrawal of awards.
27. **ACCOMPANIST:**
Classical Vocal & Instrumental Solo/Duets - Official Accompanists:
 1. All those wishing to use the complimentary services of the Eisteddfod's accompanist should make contact with the relevant official accompanist at least 2 weeks prior to the scheduled performance and provide a copy of the music to the accompanist if requested. An accompanist may decline to accompany an entrant who does not observe this courtesy. Any prior rehearsal arrangements are at the entrant's cost.
 2. In instrumental sections only solo and duet instrumentalists are eligible to utilize the services of the official accompanist.**Choral & Contemporary Popular Vocal**
 No official accompanist is provided by the Eisteddfod.
 Entrants must provide their own accompanist if required.
28. **PRIZES & REPORTS:** Prizes (non-cash) and adjudicator reports can be collected at the conclusion of each section near registration area.
 Mementos of Participation are issued to all entrants in the 8 years and under sections.
 - ▶ 8 and 10 years and under: Medals for 1st, 2nd and 3rd placings.
 - ▶ 12 - 15 years: Trophy 1st, medals for 2nd and 3rd, unless otherwise stated.
 - ▶ 16 years - Open: Cash Prizes for 1st and 2nd unless otherwise stated. These will be paid via bank transfer on receipt of bank details from prize winners.
29. **PERPETUAL TROPHIES:** Recipients will be held responsible for the safe custody and return of perpetual trophies, at their own expense, to the West Gippsland Music & Drama Eisteddfod by July 15, 2018. Please notify Committee of any change of address.
30. Competitors acknowledge they compete at their own risk.
31. **Dress Code:** All entrants should note that a high standard of personal presentation is often reflected in the adjudication.

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32. PRIVACY OF PERSONAL INFORMATION:

Entrants' names, districts and schools are printed in the programme. Section results are recorded on our database and website, and appear in the media.

Names and addresses are kept on a secure database for administrative purposes.

All personal details are for West Gippsland Music & Drama Eisteddfod Committee use only.

33. UNLICENCED PHOTOGRAPHY AND RECORDING OF ANY KIND IS NOT ALLOWED AS IT CONTRAVENES THE PRIVACY ACT AND COPYRIGHT LEGISLATION.

The Committee reserves the right to broadcast, telecast or photograph any item or entrant in the Competition. By submitting your entry you have granted permission for digital images to be used for promotional or marketing purposes.

Please inform the Committee if you do not wish to appear in any photo.

34. CODE OF CONDUCT

1. All associated with the Competition are to have regard for the dignity of the people with whom they interact, and at all times conduct themselves in a civil and sporting manner. In winning or in defeat performers, teachers and spectators will accept both in a dignified and respectful manner, recognising that the adjudicator's decision is final and that the rules of the Competition have been adhered to.

2. A high standard of decorum is expected from all participants and spectators. Unpleasant or offensive behaviour may result in those responsible being asked to leave and offending entrants may be disqualified. These rules also apply to misuse of Venue and Eisteddfod facilities. The committee reserves the right to take any action to facilitate the satisfactory conduct of the Eisteddfod.

COPYRIGHT RULES FOR ALL PRINTED MATERIAL INCLUDING MUSIC, POETRY, DRAMATIC OR LITERARY EXTRACTS.

NOTE: Entrants and teachers are reminded that primary responsibility for adherence to copyright law rests with the person(s) doing / authorising any copying.

No photocopying facilities are available at the Eisteddfod venues.

The following copyright rules will apply:

1. Entrants must use an **ORIGINAL** copy of performance material or an **AUTHORISED PHOTO COPY**. (Authorised photocopies must be accompanied by a letter from the Publisher or Copyright Holder.)
2. All school groups may use **AMCOS** stamped photocopies as per **AMCOS** agreement.
3. Entrants must provide one clear photocopy of performance material for the Adjudicator. This photocopy will be destroyed by the Eisteddfod personnel after use. These rules are in accordance with the Government Copyright Legislation and the advice of the Australian Copyright Owners Society and Copyright Agencies Limited and no variation will be permitted.

NOTES:

- a) Photocopy refers to ANY COPY MADE BY ANY MEANS, including the internet.
- b) The West Gippsland Music & Drama Eisteddfod Inc. is not responsible for copies of music used by accompanists. This is the responsibility of the person making the copy, and any fines incurred, (should a representative of APRA deem a fine is to be incurred,) is that person's responsibility.