

GENERAL RULES AND CONDITIONS

All information including schedules is available on our website www.wge.org.au

Who Can Enter and How:

1. By submitting an online entry to this competition, the entrant acknowledges acceptance of the following general rules and conditions together with the discipline specific rules published in the Stardom Online Schedule for each discipline in the competition and agrees to be bound by the same.
2. This competition is open to amateurs only. An "amateur" is any person who does not derive nor has ever derived a substantial part of their income from the exercise of their talent in the particular discipline entered. The Committee reserves the right to determine the amateur status of an entrant.
3. Entries close on June 5 in the year of competition and must be made online at www.stardom.com.au
Late entries will not be accepted.
4. An entrant's age as at June 30 in the year of competition shall be deemed as the age of the entrant for age restricted sections. Proof of age may be requested.
5. Entrants who have been taught by a discipline adjudicator within 12 months of the competition are ineligible to enter that discipline.

Explaining Some Terms and Entry Fees:

6. NOVICE refers to those entrants who have not previously won first prize in any competition in that discipline.
7. BEGINNER refers to those entrants who have been learning in that discipline for 2 years or less.
8. ORIGINAL WORK/OWN COMPOSITION entrants must submit a signed statement to the registration desk on the day of performance confirming that the work to be performed is the entrant's own work. If the entrant is under 18 years of age, such statement must be signed by the entrant's parent or guardian.
9. CHAMPIONSHIPS can only be entered if the entrant enters and performs in at least one other solo section in the same age group and discipline as the Championship.
10. OFFICIAL ACCOMPANISTS are provided for Classical Vocal and Instrumental Solos and Duets only. Specific rules for utilising the services of the official accompanists are set out in the Online Schedules for Classical Vocal and Instrumental Solos and Duets.
Entrants in other disciplines must provide their own accompanist if required.
11. ENTRY FEES are not refundable except where a section is cancelled by the committee. Entry fees include door admission for the performers, accompanists, conductors and teachers.
12. Entries are not transferable except at the discretion of the committee.

What Happens on the Day:

13. WITHDRAWALS: Entrants not intending or unable to perform in particular sections should notify the Convenor of the discipline at least 24 hours prior as a matter of courtesy. Convenor contact details are provided on the Online Discipline Schedule.
14. PERFORMANCE MATERIAL (i.e., sheet music, drama scripts, backing tracks) must be provided to the Registration Volunteers at least 30 minutes prior to the session commencement time notified in the official program. Bars of music on sheet music copies

- must be numbered for the convenience of the adjudicator. Please note the entrant's copyright obligations referred to in Rule 29. Photocopies of performance material will not be returned but will be destroyed after the event in accordance with copyright legislation.
15. ORDER OF PERFORMANCE: Entrants must perform in the order published in the program unless varied by the committee. If an entrant is affected by a clash of sections within the competition, the committee will make arrangements, if possible, for both performances to proceed.
 16. TIME LIMITS are published in the Online Discipline Schedule for most sections and will be strictly adhered to by the Adjudicator and Convenor. Adjudication penalties may be applied for performances in excess of the time limit or performances may be stopped when the time limit has been reached.
 17. PROMPTING: Only the adjudicator or the adjudicator's assistant may prompt or give assistance of any kind during a performance.
 18. REPEAT OF ITEMS: An entrant may not perform an item more than once during the current competition. In keeping with the educational aims of the committee, entrants are discouraged from performing material that they have performed in previous years of this competition.
 19. Entrants in all Open Age solo and duet sections are expected to introduce their item to the audience before commencing to perform (i.e. announce the name and composer of the piece/song to be performed)
 20. PAGE-TURNERS: No teacher (except as an accompanist or performer in an Instrumental Variety Ensemble) is permitted on stage with their student for page-turning or any other purpose.
 21. ELECTRICAL EQUIPMENT: All equipment to be connected to the power supply at any of the competition venues must be tagged as having been tested by a registered electrical contractor within the last 12 months.
 22. Entrants acknowledge that they perform at their own risk and insurance of their instrument is their own responsibility.
 23. Practice/warm-up space is not available except for the Senior Piano entrants performing at St Paul's Anglican Grammar School.

Adjudication

24. The committee reserves the right to:
 - (a) Divide a section;
 - (b) Cancel or combine any section with 3 entries or less;
 - (c) Instruct the adjudicator to award only one prize or withhold all prizes where a section has fewer than 3 performers on the day of competition;
 - (d) Appoint a substitute adjudicator if required.
25. The adjudicator will provide written feedback on each performance and this report can be collected from the Registration Volunteers after the conclusion of the section. Cash prizes, trophies and medals awarded by the adjudicator can be collected from the Registration Volunteers unless such prizes are awarded on stage by the adjudicator.
26. The adjudicator has the right to refrain from awarding any prize where insufficient merit is displayed.
27. Entrants, parents, teachers and other interested parties must not approach or speak to the adjudicator during the competition unless invited to do so by the adjudicator.

28. PROTESTS: Any protest must be made in writing and signed by the protestor. The protest must be lodged with the Registration Volunteers within 30 minutes of adjudication together with a deposit of \$30, such deposit will be forfeited if the protest is dismissed by the committee and adjudicator.

What We Expect of You:

29. CODE OF CONDUCT

(a) All associated with the competition are to have regard for the dignity of the people with whom they interact, and at all times conduct themselves in a civil and sporting manner. In winning and in defeat, performers, teachers and spectators will accept both in a dignified and respectful manner, recognising that the adjudicator's decision is final and that the rules of the competition have been adhered to.

(b) A high standard of decorum is expected from all participants and spectators. Unpleasant or offensive behaviour may result in those responsible being asked to leave and offending entrants may be disqualified. These rules also apply to the misuse of venue and competition facilities. The committee reserves the right to take any action to facilitate the satisfactory conduct of the competition.

30. COPYRIGHT: The committee holds an APRA/AMCOS licence for the performance of copyright music and sound recordings and a CAL licence for the performance of copyright drama and the written word, however adherence to copyright law in obtaining copies of performance materials for use in the competition is the entrant's responsibility. By submitting your entry to the competition, you have acknowledged that your copy of sheet music, script or backing track was legally obtained and that you own or have in your possession an original thereof. Schools are permitted to use AMCOS stamped copies.

31. RECORDING AND PHOTOGRAPHY within competition venues is strictly prohibited except for recording or photography undertaken by the committee's authorised personnel. The committee reserves the right to broadcast, telecast, livestream or photograph any item or entrant in the competition. By submitting your entry to the competition, you have granted permission for images to be used for promotional purposes. It is your responsibility to advise the committee if you do not wish to appear in any recording or photograph.

32. PRIVACY AND PERSONAL INFORMATION: All personal information is kept on the secure database of Trend Logic Pty Ltd as proprietor of Stardom for eisteddfod administrative purposes only. Entrants names and localities are printed in the official competition program and section results containing names and localities are published on our website www.wge.org.au and may appear in the media and social media.